

Nicholas DEYOE

- steal \$20 from Ian Power -
for a soloist or a group of individuals

2009

Instructions:

The object of this piece is to steal \$20 dollars from Ian Power. This can be done secretly or obviously, at one time or over a long period, with or without violence.

To “steal” means to remove the money from his possession without his consent.

Alternately, for the sake of this piece, “stealing” may be defined as obtained \$20 from Ian Power by means of an unfair transaction. This may either happen by selling Mr. Power an item from the exact amount of \$20 that is not worth that amount, or by purchasing \$20 from Mr. Power for any amount less than \$20.

Although the transaction method described above is an acceptable way to perform this piece, an actual theft of \$20 from Ian Power (in the traditional sense) is desirable. After all, this is a traditional piece!

Optional codas:

A) After stealing \$20 from Ian Power, punch Ian Power in the face or the stomach.

B) After stealing \$20 from Ian Power, spit in Ian Power’s face or urinate on him.

C) After stealing \$20 from Ian Power, kick Ian Power in the left shin and run away giggling.

Any one or any combination of these codas may be performed at the end of the piece. The inclusion of a coda is not required to end the piece and it may NOT begin the piece. It is also acceptable for a coda similar in nature to what is described above to be improvised by the performer to end the performance.